Guys. This movie made me speechless. I have literally nothing to say about it. I mean what can you say about a film of even this concept!? I guess I should explain what I'm talking about. A lot of people keep requesting me to review one of the animated Titanic movies, but that presents a problem. I do not like to review things that other reviewers have already tackled, and if the Nostalgia Critic himself as done a review on it, the chances are slim to none that I'll actually do it. However, the Titanic movie he declared the worst, actually has a sequel. Let's do this. A movie so bad that you'll swear that you had your brain lobotimized with a salad fork. I wouldn't care about the original movie because this one doesn't. There is literally no continuity between the two movies down to only having *one* returning voice actor.

We start off with some Italian wording over clips of the first movie. Don't worry the film is in English, so you don't need to be biliningual to relish in the stupidity. and then we see that Octopus thing that saved the Titanic in the first movie—Tentacolino I guess. Then we see more clips of the first movie. It ends with the words Tre anni dopo. You could probably guess that it means three years later. The Titanic sunk in 1912, so the year is 1915. Movie you could have told me that and saved me a trip running around the internet. We pass by a CGI boat and see... a bathysphere. Okay maybe it's not 1915 because the bathysphere wasn't invented until 1930.

The bathysphere that wasn't invented yet contains our heroes from the last movie. They're looking for the Titanic. You know, the ship that they nearly died on in the last movie. Oh yeah, the dog—named Smile—can talk. Could he talk in the last movie? I don't care. Take it from me, if you question things you will *not* make it through this movie alive. Smile sees some of jailer sharks. Hey, what did I say?

They decide that they shouldn't worry about it either. After all, it's just sharks under the ocean. The sharks decide to go tell their leader Razor Teeth, and then the rest of them attack the bathysphere because... you know sharks. [*Relax it must be an underwater current*] You know, it wouldn't hurt to look out the window right? Then we go through... the movie's screen saver, and at the end we get... a rapping shark. And his backup singing clams. It's the worst rap song I've ever heard in my life.

One of the sharks, who has an annoying stutter, tells the shark that the bathysphere is going through his territory. Do you know his biggest problem with it is? [*Yellow, I hate that color*] Nice to know. Yeah, US navy? Start painting all your submarines green, and you'll signifigantly reduce your shark attacks. [*Clams talking*] Why are they necessary? If you're trying to rip off the Little Mermaid, Ursella's worm-things didn't talk, and for good reason.

We cut back to the bathysphere. [*I think we've come to stop/there's something wrong here*] Then why the fuck are you smiling about it? The boss shark comes by, and they attack the cables holding the boat to the surface. Aren't there supposed to be people on the ship who monitor this kind of stuff? I wonder what they're saying about a bunch of jailor sharks. If anything they should know that the bathysphere stopped moving.

So the sharks destroy the cables and the thing plunges to the bottom of the ocean. One shark asks the boss if they want to get the loot, but he can't because... [*I gotta go brush my teeth*] Yes because everyone knows that dental hygenie is very important to sharks. It's not like they fucking loose them all the time and they frequently grow back. We actually get to see crabs fixing his teeth, and then he sends a telegraph to a Baron Vandertilt.

They do this using a line of clams, jellyfish, and wires. Oh god, my brain is leaking out of my ears that was so stupid. First of all, jellyfish. Goddamn jellyfish? Really? Secondly, who the hell is the Baron Vandertilt and why is he allied with sharks? You know what, I don't care. I don't fucking care. Why should I fucking care. The only reason I could think of is that it might help me figure out what strange new age drugs the writers were taking in this process of making this movie.

We finally get to see the character this movie is named after—Tentacolino. [*Oddy, there are human beings inside*] You name your movie after a character who didn't belong in the first one, and then you change his name. Was that to boost sails, maybe? Did "Oddy" test poorly to the share holders? Or did the "Sequel to the Most Offensive Movie Ever Made" just not fit on the cover.

Anyway... *Oddy* sees that everyone in the bathysphere has passed out. He sees Elizabeth and recognizes her... for some reason, and tries to pull the bathysphere off of the ground. {Black screen} And then Captain Planet comes by riding a golden chariot driven by pink and green sea ponies to take the humans to the magical kingdom of Atlantis. [*Shows what's actually going on*]

No, this isn't jumping the shark. They did that long before this movie even started. Right now... I don't even know. We're in a crazy train going off of the rails. So Oddy, fuck it I'm calling him Tentacolino. The movie's called Tentacolino, so that's what I'm going to fucking call him.

Tentacolino opens the bathysphere and then he talks to... us? [*I swear if something bad happens to my friends*] WHO WAS THIS MOVIE MADE FOR!?

Baron Vandertilt and his bumbling minion get a message. Vandertilt wonders if it's important. [*A very important message... it's from Razorteeth*] A very important message, from a shark. Somehow I don't think those things belong in the same sentence. By the way, that important message is totally blank. What you shot that random CGI thing at us, and yet you're too cheap to put squiggles on a piece of paper?

We cut back to Elizabeth and company having... bubbles placed over their head. [*Fucking bubbles*] And then the fish people use their sea ponies to bring some of the group to Atlantis. Meanwhile Tentacolino takes the man and the woman. So Captain Planet leads the talking octopus with a dog face, the fish people, the pastel colored sea ponies, and those underwater dinosaur things toward Atlantis. And yes, to answer your question, my mind is considerably fucked.

And finally we see Atlantis. Smile wakes up and the first thing he sees in a beautiful fish woman [*We're in hell*] No we're not in hell. If we were in hell I would understand what the fuck is going on. [*Look around you, can see you see anything bad?*] {fast forward through whole movie up to this point} Noooooooooooooooooooooooooooooooooooo

So we finally make it into Atlantis., but unfortunately Tentacolino must stay behind. The fish lady tells Smile that everyone is being sent to the hospital where they are to undergo a special treatment. Did... did this suddenly become a horror movie? [*It'll help you breath under the water*] Okay why is the nurse dressed like a cowgirl? There are fucking seaponies and that's the question I ask. Jesus what has the movie done to me? And the worst part is we're not even done with the first third. No, no no the worst part is that was the best of the three thirds.

We're introduced to this special character [*Partying fish*] I don't think even Pinkie Pie would go to that party. While the pogo fish is looking for something to wear, this blue rock thing comes to life. And then a red dolphin, a pogo fish who likes to play dress up, and a blue rock thing start arguing. Then a cloaked figure comes into the room. Oh my God {REDACTED} Is that—you know what, that explains so much.

[*What's next. We need to find the best way of solving the problem*] What problem exactly are you talking about? [*We need to convince them they could have died... or brought here. If we give them the elixer of life, they'll never grow older*] I fail to see how not living forever in a watery prison is a problem. So the cloaked figure has that pogo fish—named Pingo—explain this to the new arrivals. So let me get this straight. He's going to force people to live in his city for the rest of eternity and he's not going to give them a choice in the matter? Whole fuck it *is* {REDACTED}! [*If you keep encouraging him like this, he'll become totally unbearable?*] You mean that he's not already? Oh my god.

So Captain Planet and the Dallas Cheerleader Nurse tell the humans that they've been brought to Atlantis. [*How can you exist, but no one knows about you*] They're called missiles. Ship goes by, gets shot to oblivion. So Captain Planet gets a message from Pingo that the humans are invited to a party. But before they go they have to drink the elixer of life... because. No real explaination, just "because."

[*If they wanted to harm us, they wouldn't have saved us*] Then why the hell could I play horror music over this scene and it would fit just as well? {*Plays horror music over the scene*} Great, now you get to stay in Atlantis for the rest of eternity. Have fun. So after an absurd amount of nothing happening but the animation barfing in our face they make it to what looks like the town hall, which is guarded by... nutcracker soldiers?

[*Aren't those toys, you have no idea how many toys we've rescued*] Okay, so now nutcracker soldiers can be trained to literally be soldiers. Great. Yeah, no we're not questioning it. Imma just gonna roll with it. [*They talk and move like us? The king says that everything talks, moves and thinks*] Except the writers...they clearly... wait a minute, say that again. [*Everything talks moves and thinks*] [*Stuck in the wringer footage*] [Dun dunn dunn]

So they go inside to toyland where Pingo introduces himself. And then... we get... the worst song I've ever heard in my life. [*Singing*] Oh it doesn't sound that bad at first, but what until they get to the techno part. By now you know that I'm not kidding about this shit, right? [*techno portion*] Am I having a fever dream? Please tell me that I'm having a bad fever dream? What demented minds put this to the screen? [*Up there you can't go back*] And then that scene just ends. Just like that. It's like an extremely awkward phone call that ends with, "oh by the way I'm pregenant. Click."

[*Radio broadcast*] You heard it right here ladies and gentlemen. According to this movie, sea ponies, sentient toys, and the magical kingdom of Atlantis are real but the Titantic that's just a myth. For the love of tap-dancing christ what the hell is wrong with you people!? And then that scene just ends. We were given a radio broadcast in a random building that had nothing to do with anything, and the people are back in front of {REDACTED}.

[*I apologize for Pingo's lack of tact*] Great, now apologize for One Coarse Meal. Or better yet, apologize for sentencing them to an eternity under the sea. [*From now on Atlantis is your home and you will not be able to leave it ever again*] And this is... a good thing... right? [*On the contrary we're delighted*] Great. Yeah. No. Just no. No. No. No. No. No. No. No. No. [*We could have died or been brought to Atlantis*] Here's a fucking brilliant idea. Why didn't they bring you to the surface? Yeah the movie never answers that. Ever.

Instead it's more interested in showing us... literal puppy love. While Smile is distracted by his canine friend, a pirate mouse and his racist stereotype partner sneak up on the mice. Are you really going to question anything anymore? Apparently they've been spying on the mice and these obvious bad guys offer them a way out of Atlantis. So the good guys want to keep people trapped in Atlantis forever and the bad guys want to get them away from Atlantis. Fan fucking tastic.

So they follow the mice... to tomorrowland. Blah, blah blah rip off. And we cut back to Smile [*music starts playing*] Oh no, you'd better not start fucking singing. I've had two horrible music numbers already I don't need a third. [*They do nothing*] Okay great you're not singing. How about you do something interesting!? [*Music gets an electric instrument*] Okay not that, not that! Please don't show me doggy porn. I do not want to see doggy porn. Then that scene just ends. There was literally no point to any of that.

We go right back to the mice who are making their way out of Atlantis. Well escaping from a city they weren't allowed to leave seemed pretty damn easy. They decide to follow the other mice instead of just flat-out escaping because... yeah you guessed it... potatoes. Then they make it to the leader of the rats. [*We should not be here in an Atlantis*] You know I would agree with you there except for one itty-bitty little detail. We just saw the characters leave Atlantis! [*We are prisoners here*] Yeah, except that you just left Atlantis.

[*Like all prisoners we have the right to escape*] No prisoners do not have the right to escape. That's the point of a prison you stupid creature. But the rat has a plan. He wants the elixir of life

so he can conquer the world. Medicine that makes you live forever equals world conquering. Don't question it. Just go with it. Then we learn that the mice are allied with Razorteeth, just like Baron Vandertilt who I think the movie had just up and forgotten about. Speaking of which there aren't much Tentacolino in this movie, now is there? [*His assitant Baron Vandertilt is definitely worse than him*] Oh good, you didn't forget about him. Can't wait to see what he does. The rats want to kill all of the counsellors. You know what. Screw what this movie says, they're the good guys.

Sometime later the mice tell the group what they've heard. So they decide what they should do [*It's thanks to the people of Atlantis we're alive*] Right... forever and ever away from your friends and loved one doomed to never ever die. We've established that. They go to tell the king and his counsellors. So they talk to {REDACTED} about the mouse rebellion, and everyone is worried about it. [*Down here there are no screwdrivers they've all been banned*] What an odd law. You banned screwdrivers? What is this, high school?

Pingo's panicking is interrupted by {REDACTED} using his green lantern ring to pull forth his sentient chair. [*How did he do that, tell me how he did that. No, be quiet*] Sums up the movie quite nicely, doesn't it? So {REDACTED} here decides that the mice will help the rebels in every way possible. Sounds like a plan that the almight {REDACTED} would come up with. So instead of just sending his invincible army towards the rebellion, he instructs the mice to gain their trust.

[*We must be prepared for battle. All we have to do is win*] Yup. That just about sums it up. World War II. All we gotta do is win. Excellent battle strategy. You sir are a five-star general. {REDACTED} replaces the elixir of life with a false flask filled with plain water and instructs the mice not to get caught. The two mice go wandering around the city for the rats, until the rebellion goes Totally Spies on them and drops them through the floor.

So the leader decides that the pirate, the stereotype, and the two new guys will make up his crack team to steal the elixir of life. You know what, that's probably the most sensical thing that's happened so far so I'm definitely not going to question it. We cut back to {REDACTED} who says that the plan is going good [*How does he know all of this. He sees and hears everything*] Oh good, here's my middle finger you can shove up your ass.

He creates a false flask and tells the others to replace the elixir of life with that one. Then they replace it, I'm guessing off screen. The crack team breaks into the room and steals... from

Aladdin. Seriously. Do you assholes have any shame? You know what, that's one question I really shouldn't have asked because I know the answer. We all know the answer.

Pingo, Smile and the Otter-thing come in and the pirate draws his sword. Which breaks on the first strike. Honestly, it's the worst fight scene that I've ever seen in my life. Mostly because they seem to slow down the footage during every impact. Then Pingo replaces the flask with the bottle of water. [*Now hit me and run*] You don't have to ask me twice. [*Hits Pingo*] Best part of the movie.

So the rats swim away with the flask of water towards a place with a bunch of... sunken ships. Holy crap, I was kidding when I said that they used missiles to defend themselves. Or maybe I wasn't. You can't make shit up when it comes to this movie. It just can't be done. I mean I could say that we're going to have a talking dog riding a chariot being driven by sea ponies while firing a laser pistol at jailor sharks and the movie would find a way to make it happen. We come back to the rats who are celebrating their victory. When they hear that the mermen are coming they start swimming to the surface. Here's a question, why couldn't they do that at the... you know, what it isn't worth it.

Razertooth comes back to his telegraph machine and sends another message to the Baron, basically asking for reinforcements. [*What are you rambling on about....*] Did I accidently stumble into one of those behind-the-scenes features? [*Nevermind, leave it...*] Yeah... request for help. [*Release the mini submarines so we can*] And you just accept it point blank like that. Whatever, it's good enough for you, it's good enough for me. Then we see

[*Dog firing*] I told you. I fucking told you. It was impossible. You can't joke about this movie. The mice go to the back of their group in an attempt to sneak off, while freaking laser beams get shot at them. And this battle scene is completely horrible. All of a sudden minisubmarines appear and then that scene just ends. We cut into to randomly marching infantry.

{REDACTED} sees what he thinks is a little girl. [*I'm called Brumalee*] Apparently this... commander has been cursed because he fell into the hands of a little girl [*The colors of my Scottish regiment*] First the victims of the Titanic, then the Asians, and now the Scottish? Is this movie trying to offend everyone on the fucking planet? Anyway, the commander wants to get rid of his curse and the only way he can do that is to prove himself. And to do that, he moves the canon and takes his wig off. Yeah I know. It's almost over. We're almost there.

He starts blasts a mini-submarine and gets promoted to general. [*You have a new general*] That's all it takes? Really, blasting one enemy? And then he plays the bagpipes because... he's Scottish. They fire missiles and then those missiles start firing lasers. Because you know, that's what missiles do. [*What's going on here? How did we get in the water*] I don't know. I really don't fucking know. And then the Baron Vandertilt's ship gets vaporized. [*Just because we're on holiday, doesn't mean you can dress any way you want to*] Ha, your men are freezing to death.

Back to the battle underwater. And yeah, Tentacolino is back and is fighting the sharks. Then Captain Planet saves the mice. Smile gets his revenge, the sharks get electrocuted, and everyone retreats. {REDACTED} says that they don't have to worry about the mice giving... away Atlantis. Wow, you finally gave me a reason why the people couldn't go back to the surface. Too bad that we have only twenty minutes to go. Anyway, they're all wondering why the people who escaped eternal prison aren't getting punished.

[*What makes you think that they're not getting what they deserve*] We see the rats talking to a large crowd back on the surface. Wow that was fast. [*We will destroy the humans who are of no use to us*] Sounds like a rock solid plan. So they decide to give the elixir of life to a frail old rat [*They're in for a surprise. Quiet smile*] Yeah cha, we wanna see a rodent drown to death. Speaking of which... yeah they really show him drowning. You people are sick. Like really damn sick. Luckily he comes up and sends the rat leader and his cohorts to an insane asylum.

Then we see Pingo dancing around with a screw driver. Yeah, you know—the only fucking thing that could kill him, and we were told was banned from Atlantis for no good reason. And apparently they're best friends now. Great. Just great. So {REDACTED} decides to award his captors by... rebuilding the Titanic. Are you shitting me? There's no other explaination. This movie is fucking shitting me. That's not slightly offensive at all. No. Just no.

[*Oddy, his majesty ordered me to take*....] Do you know where Froggy is? So Tentacolino puts the Titanic on the giant manta ray—even though he had a hard time lifting a bathysphere at the beginning of the movie. And then... I think we died. My word. I think that the movie literally killed us. Is it heaven? It must be heaven. No... it's the intro to Amazing Island.

[*This is a secret island unreachable by anyone*] Great, they're forced to live forever on a secret island that's unreachable by anyone in the world. Nice fucking rewards your excellance. You're

fucking great at this. I mean really fucking great. Oh but why are they concerned? They've got all of their friends from Atlantis, including Smile's love interest who literally had not one word of dialog for the whole film.

[*This isn't a mirror*] You're right, it's a window. No actually, it's a magic screen that allows them to see whoever or whatever they want. They gaze into it and see the rat leader and his subjects, who are in the insane asylum. Presumably for the rest of eternity. And being in the asylum turned them all insane because... asylums do that I guess. [*Diagnosis...*] that's not creepy as all fuck. And then we end on a song.

Ladies and gentlemen. I don't think it's any hyperbole when I say that this is possibly one of the worst, if not *the* worst animated movies ever made. The story shifts between batshit insane and nothing happening. The bad guys are more moral than the good guys, and it doesn't give a shit about continuity. I've got one episode left and then I can start reviewing episode of MLP again. And the next one is—oh goodie, a sixth episode. That means a G3 special.

Master: No my son. There is one thing that you must do before you return to Friendship is Magic. One you have been delaying from the very beginning.

Enter: Do I know you?

Master: No you don't, but you know my words. They said that one day you would be able to fight a sea sponge. After conquering this, you are ready.

Enter: You don't mean—

Master: Put it together boy. We're in Atlantis, dealing with {REDACTED}. You know what comes next.

Enter: But I don't want to break a pattern.

Master: Call it episode thirty-one you must deal with it.

Enter: Are you telling me to cheat?

Master: Yes. Yes I am.

Enter: What kind of ancient master are you?

Master: I'm not. I'm a crazy old man who drank some laundry detergeant and broke into your house. What did they say about Magical Mystery Cure?

Enter: That the musical numbers were terrible, they didn't have a right to spring it on us, the plot was nonsense, and it was an insult to the adult fanbase.

Master: Show them. Show them the truth. It must be done.